

FANTASIA LA TRAVIATA

FOR CLARINET & CONCERT BAND

Donato Lovreglio
Arranged by Geoff Kingston

Andante (♩ = 84)

The score is for a concert band and includes the following parts: Solo B♭ Clarinet, Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, Bass Drum, and Double Bass. The score features various dynamics such as *p*, *cresc.*, *f*, *dim.*, *pp*, *mf*, *rit.*, *poco cresc.*, and *fp*. It includes musical notations like triplets, slurs, and articulation marks. A large diagonal watermark 'Sample Only SafeMusic Ltd' is overlaid on the score.

Cadenza

S.Cl. *f* *p dolce* *3*

Picc. *f 3*

Fls. *f 3*

Obs. *f 3*

Cl.1 *Tutti. f 3* *p*

Cl.2 *f 3* *p*

Cl.3 *f 3* *p*

B. Cl. *f 3* *p*

A.Saxs. *f 3*

T.Sax. *f 3*

B.Sax. *f 3*

Bsns. *f 3* *p*

Hns.1-2 *f 3* *p*

Hns.3-4 *f 3*

Tpt.1 *f 3*

Tpts.2-3 *f 3*

Tbn.1 *f 3*

Tbn.2 *f 3*

B.Tbn. *f 3*

Euph. *f 3* *p*

Tba. *f 3* *p*

Timp. *f 3*

S. D. *Cadenza f*

Cym. *f*

B. D. *Cadenza f*

Db. *f 3* *p*

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D A tempo

S.Cl. *mf con espressione* *pp* *mf* *pp* *pp* *rit.*

Picc.

Fls.

Obs.

Cl.1 *Solo.* *mp* *pp* *mp* *pp* *cresc.*

Cl.2 *mp* *pp* *mp* *pp* *cresc.*

Cl.3 *mp* *pp* *mp* *pp* *cresc.*

B. Cl. *mp* *pp* *mp* *pp* *cresc.*

A.Saxs. *mp* *pp* *mp* *pp* *cresc.*

T.Sax.

B.Sax.

Bsns. *mp* *pp* *p* *cresc.*

Hns.1-2 *mp* *pp* *mp* *pp* *p* *cresc.*

Hns.3-4 *mp* *pp* *mp* *pp* *p* *cresc.*

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph. *pp* *mp* *pp* *cresc.*

Tba. *mp* *pp* *mp* *pp* *cresc.*

Timp.

S. D.

Cym.

B. D.

Db. *pizz.* *mp* *pp* *mp* *pp* *cresc.*

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Musical score for various instruments including S.CI., Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., S. D., Cym., B. D., and Db. The score includes dynamic markings such as *f p*, *pp*, *p*, and *tr*.

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G A tempo

S.Cl. *f* *pp* *f*

Picc.

Fls.

Obs. *Soli. a2* *mf* *pp* *mf*

Cl.1 *mf* *pp* *mf*

Cl.2 *mf* *pp* *mf*

Cl.3 *mf* *pp* *mf*

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsns.

Hns.1-2 *Soli. a2* *mf* *pp* *mf*

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1 *mf* *pp* *mf*

Tbn.2 *mf* *pp* *mf*

B.Tbn. *mf* *pp* *mf*

Euph. *mf* *pp* *mf*

Tba. *mf* *pp* *mf*

Timp.

S. D.

Cym.

B. D.

Db. *pizz.* *mf* *pp* *mf*

Musical score for a symphony orchestra, page 11. The score includes parts for S.CI., Picc., Fls., Obs., Cl.1-3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1-2, B.Tbn., Euph., Tba., Timp., S. D., Cym., B. D., and Db. The score features various dynamics (f, p, mf) and tempo markings (rit., A tempo). A large diagonal watermark 'Sample Only SafeMusic Ltd' is overlaid on the page.

Allegro (♩ = 108)

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: S.CI. (Soprano Clarinet), Picc. (Piccolo), Fls. (Flutes), Obs. (Oboes), Cl.1 (Clarinets 1), Cl.2 (Clarinets 2), Cl.3 (Clarinets 3), B. Cl. (Bass Clarinet), A.Saxs. (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Bsns. (Bassoons), Hns.1-2 (Horns 1 and 2), Hns.3-4 (Horns 3 and 4), Tpt.1 (Trumpets 1), Tpts.2-3 (Trumpets 2 and 3), Tbn.1 (Trumpets 1), Tbn.2 (Trumpets 2), B.Tbn. (Baritone Trumpet), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), S. D. (Snare Drum), Cym. (Cymbal), B. D. (Bass Drum), and Db. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *mf* (mezzo-forte). The tempo is marked as *Allegro* with a metronome marking of 108 (♩ = 108). The key signature is one sharp (F#) and the time signature is 6/8. A large, diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the center of the page.

poco rit. **K** *Poco più mosso*

S.Cl. *p* *f*

Picc.

Fls. *f*

Obs. *f*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

A.Saxs. *p*

T.Sax. *p*

B.Sax.

Bsns.

Hns.1-2 *p*

Hns.3-4 *p*

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph. *f*

Tba. *p*

Timp.

S. D.

Cym.

B. D.

Db. *p*

tr

fp

mf

mf

mf

mf

mf

S.Cl. *cresc.* *f* *pp* *cresc.* *f* *Più mosso*

Picc. *ff*

Fls. *f* *ff*

Obs. *f* *ff*

Cl.1 *cresc.* *f* *p* *cresc.* *ff*

Cl.2 *cresc.* *f* *p* *cresc.* *ff*

Cl.3 *cresc.* *f* *p* *cresc.* *ff*

B. Cl. *ff*

A.Saxs. *ff*

T.Sax. *ff*

B.Sax. *ff*

Bsns. *ff*

Hns.1-2 *mf* *ff*

Hns.3-4 *mf* *ff*

Tpt.1 *p* *ff*

Tpts.2-3 *p* *ff*

Tbn.1 *p* *cresc.* *ff*

Tbn.2 *p* *cresc.* *ff*

B.Tbn. *p* *cresc.* *ff*

Euph. *cresc.* *f* *p* *f* *ff*

Tba. *cresc.* *f* *p* *cresc.* *ff*

Timp. *p* *ff*

S. D. *ff*

Cym. *ff*

B. D. *ff*

Db. *cresc.* *f* *p* *cresc.* *ff*

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S.Clarinet: *f*, *cresc.*

Picc.

Fls. *p*, *cresc.*

Obs. *p*, *cresc.*

Cl.1 *p*, *cresc.*

Cl.2 *p*, *cresc.*

Cl.3 *p*, *cresc.*

B. Cl. *p*, *cresc.*

A.Sax. *p*, *cresc.*

T.Sax. *p*, *cresc.*

B.Sax. *p*, *cresc.*

Bsns. *p*, *cresc.*

Hns.1-2 *p*, *cresc.*

Hns.3-4 *p*, *cresc.*

Tpt.1 *p*, *cresc.*

Tpts.2-3 *p*, *cresc.*

Tbn.1 *p*, *cresc.*

Tbn.2 *p*, *cresc.*

B.Tbn. *p*, *cresc.*

Euph. *p*, *cresc.*

Tba. *p*, *cresc.*

Timp.

S. D.

Cym.

B. D.

Db. *p*, *cresc.*

This page contains a musical score for 27 measures. The instruments and their parts are as follows:

- S.Clarinet:** Features trills and a triplet in measures 1-3, followed by a dynamic shift from *mp* to *ff* in measure 25.
- Picc.:** Remains silent until measure 25, where it plays a *ff* melodic line.
- Fls.:** Features trills in measures 1-3 and a *ff* melodic line in measure 25.
- Obs.:** Features a trill in measure 25, with dynamics *mp* and *ff*.
- Cl.1:** Plays a rhythmic pattern of eighth notes, with a *ff* dynamic in measure 25.
- Cl.2:** Plays a rhythmic pattern of eighth notes, with a *ff* dynamic in measure 25.
- Cl.3:** Plays a rhythmic pattern of eighth notes, with a *ff* dynamic in measure 25.
- B. Cl.:** Plays a rhythmic pattern of eighth notes, with a *ff* dynamic in measure 25.
- A.Saxs.:** Features a *p* dynamic in measure 25, followed by a *ff* dynamic.
- T.Sax.:** Features a *ff* dynamic in measure 25.
- B.Sax.:** Features a *mp* dynamic in measure 25, followed by a *ff* dynamic.
- Bsns.:** Features a *mp* dynamic in measure 25, followed by a *ff* dynamic.
- Hns. 1-2:** Features a *pp* dynamic in measure 25, followed by a *mp* and *ff* dynamic.
- Hns. 3-4:** Features a *mp* dynamic in measure 25, followed by a *ff* dynamic.
- Tpt. 1:** Features trills in measures 1-3 and a *mp* dynamic in measure 25, followed by a *ff* dynamic.
- Tpts. 2-3:** Features a *mp* dynamic in measure 25, followed by a *ff* dynamic.
- Tbn. 1:** Features a *mp* dynamic in measure 25, followed by a *ff* dynamic.
- Tbn. 2:** Features a *mp* dynamic in measure 25, followed by a *ff* dynamic.
- B. Tbn.:** Features a *mp* dynamic in measure 25, followed by a *ff* dynamic.
- Euph.:** Features a *mp* dynamic in measure 25, followed by a *ff* dynamic.
- Tba.:** Features a *ff* dynamic in measure 25.
- Timp.:** Remains silent throughout the page.
- S. D.:** Features a *ff* dynamic in measure 25.
- Cym.:** Remains silent throughout the page.
- B. D.:** Remains silent throughout the page.
- Db.:** Features a *ff* dynamic in measure 25.

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This page contains a musical score for a full orchestra. The score is written in a key signature of two flats and a 4/4 time signature. It includes parts for the following instruments:

- Soprano Clarinet (S.Cl.)
- Piccobello (Picc.)
- Flute (Fls.)
- Oboe (Obs.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Clarinet 3 (Cl.3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A.Saxs.)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Bassoon (Bsns.)
- Horn 1-2 (Hns. 1-2)
- Horn 3-4 (Hns. 3-4)
- Trumpet 1 (Tpt. 1)
- Trumpets 2-3 (Tpts. 2-3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Bass Tuba (B. Tbn.)
- Euphonium (Euph.)
- Trombone (Tbn.)
- Timpani (Timp.)
- String Quartet (S. D., Cym., B. D.)
- Double Bass (Db.)

The score features various dynamics such as *cresc.*, *ff*, *pp*, and *mf*. A large diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the page.

S.Clarinet: *ff* *pp* *p*

Picc.: *p*

Fls.: *f* *pp* *p*

Obs.: *f* *p*

Cl.1: *f* *pp* *p*

Cl.2: *f* *pp* *p*

Cl.3: *f* *pp* *p*

B. Cl.: *f* *pp* *p*

A.Saxs.: *f* *p*

T.Sax.: *f*

B.Sax.: *f*

Bsns.: *ff* *ff* *p*

Hns.1-2: *f* *ff* *pp*

Hns.3-4: *f*

Tpt.1: *f* *ff*

Tpts.2-3: *f* *ff*

Tbn.1: *cresc.* *f* *ff*

Tbn.2: *cresc.* *f* *ff*

B.Tbn.: *cresc.* *f* *ff*

Euph.: *f* *ff* *pp* *p*

Tba.: *f* *ff* *pp* *p*

Timp.: *f* *ff* *pp*

S. D.: *f* *ff* *pp*

Cym.: *f* *ff* *pp*

B. D.: *f* *ff* *pp*

Db.: *f* *ff* *pp*

S.Clarinet
Picc.
Fls.
Obs.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpt.1
Tpts.2-3
Tbn.1
Tbn.2
B.Tbn.
Euph.
Tba.
Timp.
S. D.
Cym.
B. D.
Db.